

**BLT's In-Laws, Outlaws... AUDITION FORM**

AUDITION # \_\_\_\_\_

Name: \_\_\_\_\_

Age \_\_\_\_\_ Gender \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Can we text you at this number? Yes—No

Emergency Contact \_\_\_\_\_ Phone Number \_\_\_\_\_

List any allergies/conditions/physical limitations we should know about: \_\_\_\_\_

E-mail : \_\_\_\_\_@\_\_\_\_\_

I am able to dedicate up to (circle one) **1 – 2 – 3 – 4** days per week of rehearsals

I am interested in a role in the show that is (circle one or both): small - medium to large

I am interested in helping behind the scenes. List how. (examples include: stage crew, set design, costumes, hair, make-up, hanging flyers, assistant to the director)

\_\_\_\_\_  
\_\_\_\_\_

Previous performance experience (you can be brief):

Name \_\_\_\_\_

**REHEARSAL CONFLICTS**

**Please review rehearsal (tentative) and show dates below.**

**Please list dates and nature of any rehearsal schedule conflicts.**

SUN	MON	TUES	WED	THURS	FRI	SAT
	Oct 25 Read Through 7-9 PM	26 Off	27 Read Through 7-9 PM	28	29	30
31	Nov 1 Rehearsal 7-9 PM	2 Rehearsal 7-9 PM	3 Rehearsal 7-9 PM	4 Rehearsal 7-9 PM	5	6
7	8 Rehearsal 7-9 PM	9 Rehearsal 7-9 PM	10 Rehearsal 7-9 PM	11 Rehearsal 7-9 PM	12	13
14	15 Rehearsal 7-9 PM	16 Rehearsal 7-9 PM	17 Rehearsal 7-9 PM	18 Rehearsal 7-9 PM	19	20
21	22 Rehearsal 7-9 PM	23 Rehearsal 7-9 PM	24 Off	25 For Thanks-	26 Giving Holiday	27
28	29 Rehearsal Mandatory	30 Rehearsal Mandatory	Dec 1 Rehearsal Mandatory	2 Rehearsal Mandatory	3	4
5	6 7PM Full Run Mandatory	7 7 PM Full Run Mandatory	8 Dress Rehearsal Mandatory	9 Dress Rehearsal Mandatory	10, 11 & 12 Show Fri & Sat 5:30 call	Weekend Sunday Noon call